

**UNIVERSITY OF SOUTH FLORIDA
Undergraduate Council
Minutes for March 25, 2024**



Ronald “Oscar” Bernard, Chair (NR), Adriana Uruena

to vote. It was **APPROVED**, 12 to 1 with no abstentions. The result will be sent to the provost for review.

c. Program Discontinue

1. [Interdisciplinary Education B.A., with Education Concentration](#)
2. [Sales Certificate](#)

4. Consent Agenda

1. [ART 3781C Selected Topics in Ceramics](#) **APPROVED**
2. [MUE 3421 Vocal Pedagogy](#) **APPROVED**
3. [MUE 3424 Learner Centered Pedagogy](#) **APPROVED**
4. [MUN 3143 Major Music Ensemble](#) **APPROVED**
5. [MUN 3411 Chamber Music Ensemble](#) **APPROVED**
6. [MUT 1241 Aural Skills I](#) **APPROVED**
7. [MUT 1242 Aural Skills II](#) **APPROVED**
8. [MUT 2246 Aural Skills III](#) **APPROVED**
9. [MUT 2247 Aural Skills IV](#) **APPROVED**
10. [MVK 1111 Keyboard Skills I](#) **APPROVED**
11. [MVK 1125 Keyboard Skills II](#) **APPROVED**
12. [POS 3713 Empirical Political Analysis](#) **APPROVED**
13. [PUR 3500 Public Relations and Advertising Research](#) **APPROVED**
14. [PUR 4401 Global Public Relations Management](#) **APPROVED**
15. [RTV 4500 Media Management and Entrepreneurship](#) **APPROVED**
- 16.

5. [MMC 4410 Integrated Public Relations and Advertising Campaigns](#) (ALYSSON DUFFY) **TABLED**
6. [PHC 4034 Modern Epidemiology using R](#) (CHRISTINE MCGUIREWOLFE) **APPROVED**
7. [PSB 4002 Brain Behavior and Experience](#) (CATHERINE BELDEN) **APPROVED**

Course Change Proposals

1. [FOT 4131 Understanding World Cultures](#) (ANDREA SMITH) **APPROVED**
2. [TPA 2290 Technical Theatre Practicum I](#) (OSCAR BERNARD) **APPROVED**
3. [TPA 4293 Technical Theatre Practicum II](#) (OSCAR BERNARD) **APPROVED**
4. [TPP 2190 Rehearsal and Performance Practicum I](#) (OSCAR BERNARD) **APPROVED**
5. [TPP 4193 Rehearsal and Performance Practicum II](#) (OSCAR BERNARD) **APPROVED**

Program Change Proposals

1. [Accountancy and Analytics B.S.](#) (OSCAR BERNARD) **APPROVED**
2. [Entrepreneurship and Arts Certificate](#) (OSCAR BERNARD) **TABLED**
3. [Entrepreneurship and Health Sciences Certificate](#) (OSCAR BERNARD) **TABLED**

6. New Business

New Curriculum Proposals – (Pre-Proposals Needing Reviewer Assignment)

1. B.S. Architecture Pre-

11. [MUS 4940 Music Internship](#) (CATHERINE BELDEN)
12. [MUT 1211 Popular Music Theory I](#) (ERICA TOOTHMAN)
13. [MUT 1212 Popular Music Theory II](#) (ERICA TOOTHMAN)
14. [MVJ 1111 Intro to Jazz Major](#) (NASREEN SADEQ)
15. [MVP 2641 Percussion Pedagogy](#) (NASREEN SADEQ)
16. [MVS 2641 Strings Pedagogy](#) (MARC LEJEUNESSE)
17. [MVV 1641 Group Voice](#) (MARC LEJEUNESSE)
18. [MVV 2641 Vocal Pedagogy for Singers](#) (ANDREA SMITH)

Course Change Proposals - (Proposals Needing Reviewer Assignment)

1. [TPP 3230 Laboratory Workshop In Performance](#) (OSCAR BERNARD)

New Under Existing CIP Proposals – (Proposals Needing Reviewer Assignment)

1. [Artificial Intelligence \(AI\) and Business Analytics](#) (ADRIANA URUENA-AGNES)
2. [Athletic Coaching Minor](#) (OSCAR BERNARD)
3. [Finance B.S., with FinTech Concentration](#) (OSCAR BERNARD)
4. [Health Informatics Minor](#) (OSCAR BERNARD)
5. [d7 0.757 rg 126 418.92 205.08 0.599 re f EMC BT /Link <</MCID 91 >>BDC 0 g 12 -0 0 12](#)

Next UGC Meeting: Monday, April 8, 2024