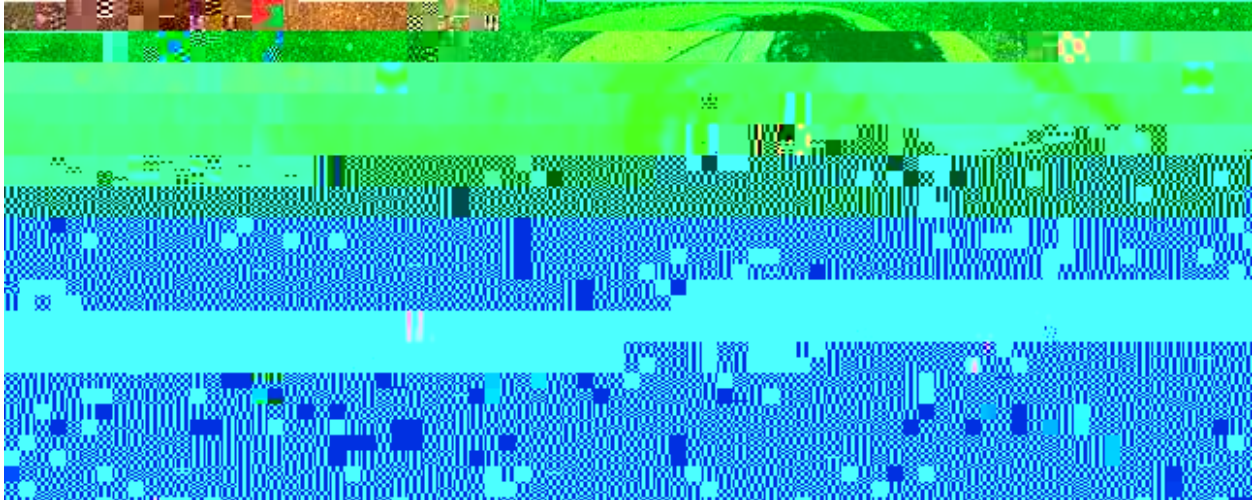


# HUM 1020: Introduction to Humanities

Class Meetings Days: Tuesdays & Thursdays  
Class Meetings Time: 9:30 am – 1:00 pm  
Instructor: Jacqueline Merveille, M.A.

Office Hours: Tuesdays 1:30 pm – 2:30 pm or  
by appointment  
Classroom: BSN 2205  
E-mail: [jmerveille@usf.edu](mailto:jmerveille@usf.edu)



Gustav Klimt, , 1907-1908

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Welcome to Intro to Humanities! This course will expose students to various forms of art pertaining to different time periods sharing the overarching theme of . During our journey through time, we will discuss the different conceptions of love by observing, analyzing, and comparing works of painting, sculpture, photography, and film. Our exploration will help students acquire tools to describe pieces of art from various media, while different readings will complement our analysis to better understand how social and historical-cultural contexts shape the phenomena called "love."

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This course aims to expose students to the analysis of selected works of literature, music, film, and visual art, representing artists of diverse periods, cultures, genders, and races. This course is especially recommended for students who later take 4000-level Humanities courses.

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Students who participate in this course must possess technical competencies that enable them to use several digital tools successfully and have regular, dependable access to the internet. Students must be able to independently navigate our online platform (Canvas) and regularly update their computer systems to ensure software and application compatibility.

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The main goal of this course is to introduce students to the humanities through the common thread of the concept of love. Our discussions will encompass a variety of themes related to love, such as gender, race, sexuality, class, place, and power. Through understanding the cultural influence on artistic productions, students will sharpen their ability to practice critical engagement with the arts and discover connections between creative expression, ideas, history, and society.

This course does not intend to cover all time periods or all creative or humanistic media and disciplines. Instead, the course provides an in-depth analysis of examples of creative works drawn from the Western culture at different times. The primary goal of this course is to gain an understanding of the cultural influence of these works. We will discuss the

. For assigned readings and assignments, work in advance of the deadline.

. Attending office hours is an excellent way to process or further understand course content. I also offer students the opportunity to review drafts of papers to improve their final work.

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There are no required books for this course.

This course has REQUIRED readings: articles, excerpts, and chapters that will be posted to CANVAS or available online. You will need to PRINT the readings in order to read and study them carefully. It is strongly recommended that you print out the posted readings when we begin each module to have what you need ahead of schedule.

Viewing films is a REQUIRED and essential part of this course. You are responsible for viewing the movie independently; they will not be screened during class time. You may need to purchase some films to view them multiple times. Please note that the cost of access to the movies is offset because there are no books to buy.

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Most of your work in the course will take place in the form of in-class discussions and exercises. Your participation grade for the semester reflects your performance in the following criteria:

- Attendance: Did you attend class, show up on time, and have the necessary materials?
- Discussions: Did you participate in class discussions, group activities, or other exercises?
- In-class exercises: Occasionally, we will do short in-class writings or other activities to spur student involvement. While many of these will be un-graded, effort and grasp of materials will be

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understanding of course information, while short answer questions will ask for elaborations of course concepts or for you to analyze an artwork using the skills developed in the unit.

Quizzes may be checked using the plagiarism detection service used by USF.

Your point score on all quizzes will be calculated at the end of the semester. Together, they will comprise 30% of your course grade.

The midterm exam will address all the material covered prior to the exam. The exam must demonstrate attention to the lectures and the assigned texts/films. Quality essays will be able to situate the text/film in its socio-historic context, offer details to support the claims, discuss central themes, and explain the formal features of the text/film. Quotations and citations from texts are necessary. Any plagiarized responses or answers taken from sources not assigned in this course will receive a failing grade.

The final exam will emphasize all the material covered after the midterm; however, some themes, terms, and ideas have overarching importance. The final exam may require students to draw connections from across the semester, including material covered before the midterm. Essays must demonstrate attention to the lectures and the assigned texts/films. Quality essays will be able to situate the text/film in its socio-historic context, offer details to support the claims, discuss central themes, and explain the formal features of the text/film. Quotation and citation from texts are necessary. Any plagiarized responses or answers taken from sources not assigned in this course will receive a failing grade.

Your final is currently scheduled for No final exams will be administered earlier or later without special documentation for medical or disability reasons.

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Final grades are calculated by the overall percentage you earn on each assignment, totaled into a percentage out of 100. Grades may be rounded to the next bracket if above the .5 decimal (so 89.5 is an A-) at the instructor's discretion. Any grades below 60 are an F.

Grading Scale (%)			
94-100	A	74-76	C
90-93	A-	70-73	C-
87-89	B+	67-69	

- Excerpt from bell hooks: "Introduction: Making Movie Magic."
- Excerpt from Suzanna Danuta Walters: "Postfeminism and Popular Culture."
- Article by Chloe Angyal: "Sex, Money and Knee-High Boots: A Cultural History of

\_\_\_\_\_ - Love as a Political Force

Reading:

- Article by Rebecca Mead: "The Power of 'Love' in Politics"
- Khan Academy article: "Introduction to the Civil Rights Movements."

TBD

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1. Attendance:

First-day attendance is mandatory. You will automatically be dropped from the course if you are absent from the first class meeting. This is a USF policy, and the professor has no flexibility here.

Attendance will be taken at the beginning of each class meeting. Students are permitted TWO unexcused absences for the duration of the course (an excused absence is EITHER an absence approved by the instructor prior to the class in question OR an absence justified by documentation such as a doctor's note after the fact). Student Attendance & Participation grades are lowered by FIVE points for each additional unexcused absence. Habitual tardiness is not tolerated. For this reason, THREE tardies = ONE unexcused absence.

Reading articles and book excerpts posted on Canvas and watching films are necessary to learn the material and pass the exams.

2. Course Etiquette:

All communications for this course should demonstrate respect for your instructor. This applies to verbal, visual, and written communications.

Communication with fellow students should demonstrate respect.

We will sometimes discuss provocative and complex ideas and issues. You should strive to keep an open mind and enter dialogue in productive ways.



experience. Reflect carefully on what you reveal in this public forum. Once again, this is a university course centered on education, not a social media forum.

3. Assignments:

You will be informed of assignments and due dates during class, via Canvas Announcements, and/or email. Always check Canvas for more information. If you need additional help, please email the instructor directly.

4. Tardiness

Please note that the legislation sets limits on what may be recorded and how those recordings can be used:

- Recordings of other students, class participatio

