

Notes or tapes of class lectures may not be sold.

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Late Work Policy: Late work will be accepted up to one week after the assignment deadline, with a 1/3 letter grade deducted for lateness.

Extra Credit Policy: There is no extra credit available in this course.

Plagiarism is considered by the Department of Humanities and Cultural Studies to constitute a form of Academic Dishonesty, and will be dealt with accordingly. If you have doubts whether your use of another's words or ideas in your paper constitutes plagiarism, please consult your instructor. The University of South Florida has an account with an automated plagiarism detection service which allows instructors to submit student assignments to be checked for plagiarism. Before they are graded you will have to submit your papers to this detection system, by which they are compared automatically with a huge database of journal articles, web articles, and previously submitted papers. The instructor receives a report showing how much of the paper duplicates that database.

Class Schedule:

M Jan 8	Introduction
W Jan 10	<i>Stagecoach</i> (first half) Assigned Reading: Deloria and Olson, pp. 174-181
M Jan 15	No class – MLK Day Holiday
W Jan 17	<i>Stagecoach</i> (second half) Assigned Reading: Deloria and Olson, pp. 128-132
M Jan 22	<i>Bad Day at Black Rock</i> (first half) Assigned Reading: Deloria and Olson, pp. 195-201
W Jan 24	<i>Bad Day at Black Rock</i> (second half) Assigned Reading: Deloria and Olson, pp. 181-186
M Jan 29	The Navajo
Paper 1 Due	

- W Jan 31** The Pueblo
- M Feb 5** Native Americans and American art and architecture
- W Feb 7** Native Americans and the federal & state governments
- M Feb 12** Assigned Viewing (complete before class): *Dark Wind*
- W Feb 14** Hispanos and Chicanos
- M Feb 19** Assigned Viewing (complete before class): *Lone Star*
- W Feb 21** Mormons
- M Feb 26**

W Apr 10 Southwest art: murals and graffiti art
Assigned Reading: Deloria and Olson, pp. 148-153

M Apr 15 Southwest art: Pop art and Naïve art

W Apr 17 Southwest art: Burning Man festival

M Apr 22 National identity and regional identities
Paper 3 due

W Apr 24 Final test review

Final Test: as per final exam matrix