

## **CURRICULUM VITAE**

**CHARLES H. ADAMS**  
**Dean of the Judy Genshaft Honors College**  
**University of South Florida**

### **PERSONAL:**

Born: New York, NY, 1 November 1954  
Married to Rhonda Bedford Adams; two adult daughters

### **EDUCATION:**

1985 Ph.D., English Language and Literature, University of Virginia  
1979

## PUBLICATIONS:

### Books:

In progress: *A Portrait of John La Farge* (working title; biography)

The Arkansas Regulators. Friedrich Gerstäcker. Translated and edited by Charles Adams and Christoph Irmscher. Translation of *Die Regulatoren in Arkansas: Aus dem Waldleben Amerikas* (1846). Berghahn Press, 2019.

The Narrative of Robert Adams, A Barbary Captive: A Critical Edition (Cambridge University Press, 2005)

"The Guardian of the Law": Authority and Identity in James Fenimore Cooper (Pennsylvania State University, 1991)

### Essays and Reviews:

Narratives of Encounters in the North American Triangle (Vienna: Austrian Academy of Sciences Press, 2015)  
Telltale Breezes and Swirling Bubbles: *Die Regulatoren in Arkansas*. *Arkansas Historical Quarterly* 73 (Spring 2014), 56-68.

Intercultural Dialogue in International Education (Moroccan Ministry of Higher Education), 2003.  
The Key Reporter (Phi Beta Kappa) 68:2 (2002).  
Value and Vision in American Literature (Athens: Ohio UP, 1999), vii-ix.  
"Reading Ecologically: Language and Play in Bartram's Travels," The Southern Quarterly 32 (1994), 65-75.  
"History and the Literary Imagination in Hawthorne's 'Chiefly About War-Matters,'" English Studies (1993), no. 4, 352-358.  
"The Politics of Natural History in Cooper's The Crater" New Essays on James Fenimore Cooper (Amsterdam: Rodopi, 1993), 203-215.  
"William Bartram's Travels: A Natural History of the South," in Rewriting the South: History and Fiction (Tübingen: Francke Verlag, 1993), 112-121.  
Review of Pamela Regis, Describing Early America: Bartram, Jefferson, Crèvecoeur, and Rhetoric of Natural History, American Literature (1993): 148-49.  
"Versions of Revision: Conflict and Community in the American Canon," Kenyon Review 13 (1991): 193-199.  
Review of Henry Nash Smith, Democracy and the Novel, Western American Literature 25 (1990): 267-68.  
Review of John Samson, White Lies: Melville, American Studies 31 (1990): 149.  
Review of Ellen Schrecker, No Ivory Tower: McCarthyism and the Universities, Contemporary Sociology 17 (1988): 627-28.  
"By Sartain Laws': Cooper's Sea Fiction and The Red Rover," Studies in American Fiction 16 (1986), 155-168.  
"James Fenimore Cooper," in Research Guide to American Historical Biography, vol. I (Beacham Press, 1988), 320-327

"Scholars in the Schools,"

University of Arkansas:

American Studies Colloquium: Native Americans in Fiction and Film

Introduction to Literature

Honors World Humanities, 500-1500 and 1500-1900

Honors Composition

Honors World Literature

Literature in English, 1800-1918

American Literature to 1865

Major American Authors

Colloquium: Comedy

Colloquium: Emily Dickinson

Colloquium: Jonathon Edwards

Colloquium: Mark Twain

Colloquium: William Faulkner

Colloquium: Poe and the American Gothic

Native American Literature

American Romanticism

Senior Seminar: Law and Lawyers in World Literature

Senior Seminar: The Law as Literature

Senior Honors Seminar: The American West, An Interdisciplinary Perspective

Senior Honors Seminar: The Image of the Indian in American Literature

Graduate Seminar: Walt Whitman

Graduate Seminar: The Fiction of Jim Harrison

Graduate Seminar: The Literature of Revolutionary America

Graduate Seminar: Colonial American Literature

Graduate Seminar: The American 1850s

Graduate Seminar: Native American Literature Since 1970

Graduate Seminar: Nathaniel Hawthorne

Study Abroad Program Courses:

History and Culture of Southern Africa

History



Professor and Chair of English Emerita (deceased), Oklahoma City University

**SELECTED HONORS, AWARDS, AND GRANTS:**

Co-Director, UTeach Replication Proposal (\$1.2M), 2012  
UA Honors College Outstanding Student Mentor Award, 2008  
University